



LYT's CV (what we've done)

Coriolanus written by Shakespeare adapted and directed by Tara Doolan (August 2018)

The Creative Show presents Return to Storyland written and directed by Myles Breen, choreography by Angie Smalis, choral direction by Orla Colgan and Louise Burke and music by Music Generation (March 2018)

Spring Awakening written by Frank Wedekind, adapted by Gyuri Vidovsky and Stefanie Priessner, directed by Shane Hickey O'Mara

Call Back celebrated the very best of both past and present of Limerick Youth Theatre's twenty year history by staging an original piece at the Belltable (August 2017).

The Creative Show presents #GoggleBox written and directed by Myles Breen, choreography by Angie Smalis, choral direction by Orla Colgan and Louise Burke and music by Music Generation (March 2017)

Frank Pig Says Hello written and adapted for stage by Patrick McCabe and directed by Naomi O'Kelly (February 2017)

LYT in association with Bottom Dog Theatre company presented 'Animal Farm' written by George Orwell adapted by Ian Woolridge directed by Liam O'Brien (August 2016)

The Creative Show presents Gulliver's Travels 2016 written and directed by Myles Breen, choreography by Angie Smalis, choral direction by Orla Colgan and music by Music Generation (March 2016)

The Trial written by Franz Kafka, adapted for stage by Steven Berkoff and directed by AnnBlake (August 2015)

The Creative Show presents Around the World in 80 minutes written and directed by Myles Breen, choreography by Angie Smalis, choral direction by Orla Colgan and music by Music Generation (March 2015)

Time Travel & the Leaving Cert written and directed by Dermott Petty (August 2014)

Peacocks written and directed by Adam Leahy (March 2014)

The Creative Show presents A Night in the Library written and directed by Myles Breen (March 2014)

After the Flat an adaptation of John Steinbeck's Tortilla Flat directed by Maeve Stone (March 2014)

Three Sisters written by Anton Chekhov directed by John Anthony Murphy (August 2013)

The Creative Show presents Take Away Time written and directed by Myles Breen, choreography by Angie Smalis (June 2013)

The Devil and His Grandmother an adaptation of the classic Brothers Grimm fairytale directed by Simon Thompson (March 2013)

The Miser written by Moliere and directed by Marie Boylan (August 2012)

Richard III written by Shakespeare and directed by Simon Thompson (July 2012)

The Creative Show presents Storyland written and directed by Myles Breen, choreography by Angie Smalis (March 2012)

The Experiment adapted and directed by Ciarda Tobin of Marivaux's A Matter of Dispute (March 2012)

Faust written by Goethe and directed by Simon Thompson (August 2011)

The Creative Show presents Channel Surfing written and directed by Myles Breen (June 2011)

The Shaughraun written by Dion Boucicault and directed by Marie Boylan (April 2011)

A Midsummer Night's Dream written by Shakespeare and directed by Dan Canham (March 2011)

The Yokohama Delegation written Tom Swift and directed by Duncan Molloy (January 2011)

Women in Power written by Aristophanes (translated by Kenneth McLeish) and directed by Liam O'Brien (August 2010)

A Man's Game written and directed by Paul Brennan (April 2010)

Dorian an adaptation of Oscar Wilde's novel The Picture of Dorian Gray and directed by Myles Breen (March 2010)

The Kung Fu Cookery directed by Lucy Suggate (January 2010)

The Chestnut written and directed by Colin Gee (August 2009)

The Odyssey Project an original piece of dance-theatre created by Liliya Lipora (August 2008)

Tentacle written, designed and produced by ten former members of Limerick Youth Theatre (August 2007)

Plan 9 from Outer Limerick written and directed by Brian Desmond (August 2006)

Romeo and Juliet (The Limerick Version) written by Shakespeare and directed by Ciarda Tobin

In Rear View written by Caoimhe McCarthy and directed by Myles Breen (August 2004)

The Beggar's Opera composed by John Gay directed by Ciarda Tobin with musical direction by Darren Maher (August 2003)

Rhinoceros written by Eugene Ionesco and directed by Ciarán Taylor (August 2002)

Lady Windemere's Fan written by Oscar Wilde directed by Susan Browne (August 2001)

Lysistrata written by Aristophanes directed by Ciarda Tobin (August 2000)

The Caucasian Chalk Circle written by Berthold Brecht directed by Max Haffler (August 1999)

Sudden Death written by Gerry Stembridge and directed by Bairbre Ní Chaoimh (August 1998)