

## **A SUMMARY OF THE PROPOSAL**

INCLUDING

***The nature and purpose of the proposal – the main task of what the project is designed to achieve.***

Limerick Youth Theatre (LYT) special Transition Year Theatre (TYT) project is designed to provide a rich and challenging work experience module for Transition Year (TY) students.

### **What is it?**

Every year LYT receives applications and calls from Transition Year students seeking work experience with a theatre company and while the youth theatre is committed to supporting young people in their journey towards a career in the performing arts, the student's applications often arrive at an inopportune time for a placement. With this in mind, the youth theatre is proposing a new work experience model that offers young people direct and supported experience in the business and art of theatre making.

The youth theatre proposes to;

- Create a small company of Transition Year students from schools across Limerick who will create and deliver a piece of theatre.
- Train the participants, giving them an introduction to the area relevant to their interest (e.g.; Design/Management/Performance).
- Produce a piece of theatre with the Transition Year Company. The piece shall be decided based on the gender breakdown and broad abilities of the final group.

***A broad plan of action, indicating overall timeframe and practical steps involved.***

### **Time scale & steps**

- The project is intended to take place between February and March 2019.
- The audition/workshop will take place in late January. Piece of work will be selected and a professional team will be contracted.
- Pre-production prep will start in December and January. This will include the LYT main staff and the professional production team in consultation with the class teachers involved.
- Rehearsals and designing to start in early February. This is when the students will take their work experience module and mid term break.
- Performances to take place in at the end of February. We envisage having at least one day time performance to be open to participating schools and at least one evening performances for the general public family and friends.
- Review to take place in March.

## ***Detail of the proposed collaboration with outside individuals and bodies***

### **Schools / students**

- Application forms issued to the participating schools and Individual students apply to take part.
- Students interviewed as part of the application process (This is to assess the student's interest in and understanding of the project. It is good practice for the student in preparation for later career and third level applications).
- Participating students come together for 3 weeks in February and begin the process of creating a piece of theatre. Participation at this time depends on the specific interest of the student; designers will work with designers, actors in rehearsals with the director and students with technical interest with technicians.
- The TYT company presents the piece of theatre to schools at a local theatre at the end of February.
- Students to keep a log book of their experience for evaluation and review.

### **LYT**

- Establishment of parameters of project to include; timelines, costs and scope of delivery.
- Applications for funding to support the project.
- Assembling the artistic team.
- Non- Artistic planning – rehearsal spaces, insurances, rights, etc.
- Design and delivery of application form.
- Interviews
- Rehearsals – production
- Performances
- Post Production, Documentation and Review Documents

### **TYT Timetable**

- Audition: Monday 28 January 2019
- TYs (and schools) to be notified by email on Tuesday 29 January
- Rehearsals: Monday 4 Feb - Fri 22 Feb (not including weekends) 09.00 - 16.00
- Tech/Dress: Mon 25 Feb 2019
- Shows: Tues 26 & Weds 27 Feb 2019
- Venue: Dance Limerick

- **ANY FURTHER INFORMATION, RELEVANT ON THE PROPOSAL**

**How is this project innovative?**

1. TYT is available to all schools in the city and county so that students with similar interests can mix within a learning environment.
2. The final production is then performed for the schools so that the participating students 'bring back' their learning and achievements to their school.
3. Non competitive – many opportunities for inter school performance come in form of competitions. TYT is collaborative.
4. Student centred provision – the company will be driven by the needs of the participants and the professional practitioners will act as mentors in the process supporting the development of the student.
5. Professional Arts practitioners (Artists, technicians and managers) will be involved in the delivery of the programme.<sup>1</sup>
6. Many theatre projects available to students outside of school can be exclusive due to fees etc, this project offers all interested students an equal opportunity to participate and to explore and develop their talents.
7. TYT seeks to explore the full range of professions and opportunities in theatre rather than the more traditional approach of focussing exclusively on performance.
8. This project aims to encourage an interest in theatre and drama from the inside out and to heighten the students' experience of the process which will add to their appreciation and understanding of the academic explorations in the English course work
9. This approach to work experience can be applied to other second level programmes such as LCA.
10. The TYT documentation and review will be useful to the students when applying to study at third level. The majority of visual arts, theatre and performance courses require an interview where previous experience is discussed.

---

<sup>1</sup> LYT has a long history of engaging professional practitioners of the highest national and international reputations to work with its members. TYT offers schools and students the opportunity to work with practitioners who are both highly skilled and adept at working with young people.